

Red Hot Chili Peppers /  
John Frusciante's tone guitar patches for ZoomG2.1nu  
by Hack3r89

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N.B. Keep in mind that I use MXR SuperComp in every patch! It means a lot..you can use the comp efx in the pedalboard or the booster exf. Of course with a real amp, all the sounds are better. I use a cheap one and it sounds great.

Adjust the volume according to your amp. Some efx cut the signal. (ex. booster cuts overdrive signal in my setup)

My equipment (in the chain order Amp to Guitar)

Amp: Marshall MG100dfx

Pedals:

- Zoom G2.1nu
- Boss DD7 digital delay
- MXR SuperComp
- Wah cry baby
- BigMuff PI American
- Boss DS2

Guitar: Mexican Fender Stratocaster

\* when not specified use the first pickup \*

### PATCHES

A0 - Dani california efx: autowah for the bridge (for the chorus use DS2 and for the final chorus+solo use DS2+BigMuff)

A1 - Give it away (pickup/humbucker on your guitar: 3rd)

A2 - Throw away your television (pickup/humbucker on your guitar: 3rd)

A3 - Throw away your television solo (pickup/humbucker on your guitar: 3rd)

A4 - Around the world (pickup/humbucker on your guitar: 3rd), mod: chorus for the outro

A5 - Scar tissue

- I could have lied (pickup/humbucker on your guitar: 2nd)
- most of the Frusciante clean/crunch sound

A6 - Desecration smile

A7 - Tell me baby (pickup/humbucker on your guitar: 2nd), efx: autowah (Frusciante uses this in the song pay attention)  
- Easily

A8 - Otherside

A9 - Don't forget me (for delay use the one on the pedalboard plus echo; I use boss DD7 digital delay 800ms)

B0 - Blood sugar sex magik (pickup/humbucker on your guitar: 3rd)

B1 - Fortune faded + your distortion pedal (it's basically a clean tone)

B2 - Californication (better with second pickup)  
- Wet sand (add flanger and use 3rd pickup for the chorus)

B3 - Parallel universe (for distortion use your own pedal)

B4 - Snow

B5 - Can't stop (pickup/humbucker on your guitar: 2nd)

B6 - Can't stop solo (pickup/humbucker on your guitar: 3rd)

B7 - Under the bridge, mod chorus for the outro

B8 - By the way (pickup/humbucker on your guitar: 2nd)